

# GECKO® UTOPIA DSP 2206

# OWNER'S MANUAL



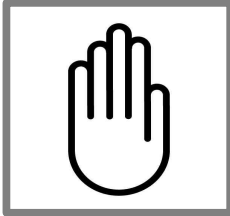
[www.geckomusic.net](http://www.geckomusic.net)



# GECKO® SAFETY INSTRUCTIONS & SYMBOLS GUIDE

For your own safety and to avoid invalidation of the warranty, all text marked with these symbols should be read carefully.

## SYMBOLS:



### NOTES

Contain important information and useful tips on the operation of your equipment.



### WARNING

The lightning flash with arrowhead symbol within an equilateral triangle, is intended to alert the user to the presence of uninsulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



### CAUTIONS

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance. Please read the manual carefully.



### HEADPHONES SAFETY WARNING

Contain important information and useful tips on headphones outputs and monitoring levels.



## SAFETY INSTRUCTIONS:

- To reduce the risk of electrical shock, do not remove covers. No user serviceable parts inside. Please refer servicing to qualified personnel.
- To reduce the risk of electrical shock or fire, do not expose the equipment to rain or moisture.
- Do not impose unnecessary stress on your equipment (i.e. placing heavy objects on it, overscrewing its mounting etc).
- Read and keep the instruction manuals in a safe place for future references.
- Do not attempt to clean the equipment with chemical solvents as this may damage the finish. Clean only with dry cloth.
- Do not block any ventilation openings.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus that produce heat.
- Do not defeat the purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the grounding prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for the replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Unplug the apparatus during lightning storms or when it is not in use for a long period of time.

- Use only attachments / accessories specified by the manufacturer.
- Always shut down power supply when not in use to save energy and for prolonged lifespan.
- Exposure to extremely high noise levels may cause permanent hearing loss. Individuals vary considerably in susceptibility to noise-induced hearing loss, but nearly everyone will lose some hearing if exposed to sufficiently intense noise for a period of time. The U.S. Government's Occupational Safety and Health Administration (OSHA) has specified the permissible noise level exposures shown in the following chart. According to OSHA, any exposure in excess of these permissible limits could result in some hearing loss. To ensure against potentially dangerous exposure to high sound pressure levels, it is recommended that all persons exposed to equipment capable of producing high sound pressure levels use hearing protectors while the equipment is in operation. Ear plugs or protectors in the ear canals or over the ears must be worn when operating the equipment in order to prevent permanent hearing loss if exposure is in excess of the limits set forth here:

Duration/Day (Hours)	dB, Sound Pressure Level (SPL)	Descriptions
	Below 90 dB	Safe zone
8.00	90	Hearing damage
6.00	92	
4.00	95	
3.00	97	
2.00	100	Serious hearing damage
1.50	102	
1.00	105	
0.50	110	
0.25 or less	115	Human pain threshold

**GECKO MUSIC GROUP**

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# FOREWORD

Dear Friends,

Thank you very much for purchasing quality products by **GECKO MUSIC GROUP**. I am indeed very delighted that we have journeyed this far, setting new standards in the audio and music industry while touching and changing lives along the way!

At **GECKO MUSIC GROUP** we focus on developing nothing but the best professional audio equipment and premium grade musical instruments you ever need! It has been our philosophy all this while that good sound reproductions can be achieved at a fraction of a premium. Our engineering team is constantly doing research and development to meet this objective. We thank God that by HIS grace, we have succeeded in developing the revolutionary C.R.I.S.T.A.L.® Audiophile technology that is changing the way how sound is being encoded, reproduced and managed!

On behalf of **GECKO MUSIC GROUP**, I would like to pledge our continuing commitment to uphold our traditions in serving music and audio communities around the world with more value-added highest possible quality GECKO® professional audio equipment and premium grade musical instruments!

Once again, thank you very much for your support.

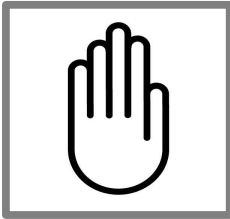
Yours truly,

A handwritten signature in black ink, appearing to be 'Daniel Foo', with a small dot at the end of the final stroke.

Daniel Foo  
Founder / Chairman  
**GECKO MUSIC GROUP**

# TABLE OF CONTENTS

INTRODUCTION	1
CONTROL ELEMENTS	2
tone SETTINGS	5
SPECIFICATIONS	8
WARRANTY	9



**NOTES:** Congratulations on purchasing the GECKO® UTOPIA DSP 2206 digital multi effects! We recommend that you take a moment and read through the manual as it provides information that will assist you in using your unit to its fullest potential.

# INTRODUCTION

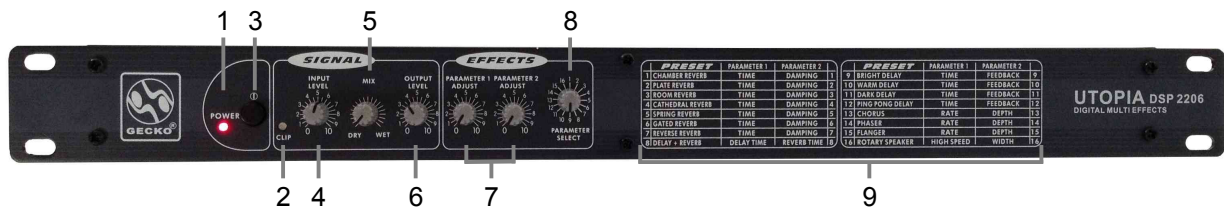
The GECKO® UTOPIA DSP 2206 DIGITAL MULTI EFFECTS unit features industry's latest 32-BIT Digital Signal Processing (DSP) technology coupled with the ease of analog use and feel. The GECKO® UTOPIA DSP 2206 is designed to operate in STEREO and/or in MONO settings, bringing out the best of tone color to your vocals and instruments, in live or professional studio applications.

The GECKO® UTOPIA DSP 2206 DIGITAL MULTI EFFECTS unit includes the following features and more:

- \* stereo effects processor;
- \* stereo inputs and outputs;
- \* 16 different effects types;
- \* 2 adjustable parameters on each effect
- \* reverb and delay tails continue when effect is switched off;
- \* mix control;
- \* input and output level controls;
- \* defeat connector doubles as speed control for rotary speaker;
- \* bicolor clip LED.

# CONTROL ELEMENTS

## FRONT PANEL



### 1. POWER LED

Illuminates (red) when AC power is being supplied to the unit.

### 2. LEVEL / CLIP LED

Illuminates green when a signal is present. Illuminates red when the input signal level is within 6dB of clipping. The input level should be adjusted so that the CLIP LED illuminates red occasionally on input signal peaks. Continuous CLIP LED illumination means there is a risk of distortion and/or reduced DSP performance.

### 3. POWER SWITCH

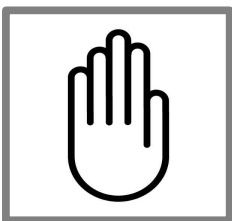
PUSH ON/PUSH OFF switch. To turn the unit ON, depress the switch until the POWER LED [1] illuminates. Depress again to turn the unit OFF.

### 4. INPUT LEVEL CONTROL

Adjusts the input sensitivity for optimum matching with the input signal. The level should be adjusted so that the CLIP LED illuminates red occasionally on input signal peaks. Failure to adjust the input level correctly may cause increased distortion and degraded signal-to-noise performance.

### 5. DRY / WET MIX CONTROL

Adjusts from all DRY (full counterclockwise) to all WET (full clockwise) with variable mix in-between. The 12 o'clock position yields a 1:1 mix ratio.



**NOTES:** An audible drop in signal level may occur at the 12 o'clock position due to cancellation of certain frequencies that are out of phase.

### 6. OUTPUT LEVEL CONTROL

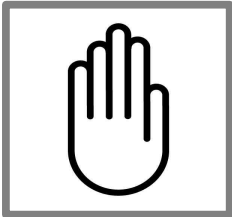
Adjusts the overall signal level available at the LEFT and RIGHT outputs.

### 7. PARAMETER 1 / PARAMETER 2 CONTROLS

Adjusts the selected variable as indicated in the EFFECTS LEGEND [9]. (Delay Time, Reverb Time, etc).

## 8. PARAMETER (PRESET) SELECT DIAL

Allows selection of any of the 16 presets (effects) listed in the EFFECTS LEGEND [9]. Upon selecting a new preset, the CLIP LED [2] will blink red indicating that the effect has finished loading.



**NOTES:** Whenever a new preset is selected, the effect will load whatever the *current* settings are for the PARAMETER CONTROLS [7].

## 9. EFFECTS LEGEND

A list of the 16 presets and the parameters (time, rate, etc.) that are controlled for each of the following presets/effects:

PRESET (PARAMETER SELECT)	NAME	PARAMETER 1	PARAMETER 2
1	CHAMBER REVERB	Time: 150ms ~ 5000ms	Damping: 200Hz ~ None
2	PLATE REVERB	Time: 100ms ~ 4000ms	Damping: 200Hz ~ None
3	ROOM REVERB	Time: 150ms ~ 5000ms	Damping: 200Hz ~ None
4	CATHEDRAL REVERB	Time: 100ms ~ 8000ms	Damping: 200Hz ~ None
5	SPRING REVERB	Time: 150ms ~ 5000ms	Damping: 200Hz ~ None
6	GATED REVERB	Time: 150ms ~ 500ms	Damping: 200Hz ~ None
7	REVERSE REVERB	Time: 150ms ~ 500ms	Damping: 200Hz ~ None
8	DELAY + REVERB	Delay Time: 0 ~ 225ms	Reverb Time: 0 ~ 5000ms
9	BRIGHT DELAY	Time: 0 ~ 500ms	Feedback: 0 ~ 99%
10	WARM DELAY	Time: 0 ~ 500ms	Feedback: 0 ~ 99%
11	DARK DELAY	Time: 0 ~ 500ms	Feedback: 0 ~ 99%
12	PING PONG DELAY	Time: 0 ~ 500ms	Feedback: 0 ~ 99%
13	CHORUS	Rate: 0.125Hz ~ 8Hz	Depth: 0 ~ 100%
14	PHASER	Rate: 0.250Hz ~ 16Hz	Depth: 0 ~ 100%
15	FLANGER	Rate: 0.10Hz ~ 2.5Hz	Depth: 0 ~ 100%
16	ROTARY SPEAKER	High Speed: 0.50Hz ~ 25Hz	Width: 0 ~ 100%



## REAR PANEL



### 10. ROTARY SPEAKER SPEED / DEFEAT CONNECTOR

A ¼" TRS input for connecting an optional PUSH ON/PUSH OFF foot switch for remote defeat of all effects except ROTARY SPEAKER. This defeat feature mutes the INPUT to the effects processor and thereby allows reverb tails (and other similar effects) to fade normally. When the ROTARY SPEAKER preset is selected, the foot switch selects the ROTARY SPEAKER speed and allows morphing between the *low* and *high* speeds.

### 11. AUDIO OUTPUTS (RIGHT AND LEFT/MONO)

¼" LEFT/MONO and ¼" RIGHT OUTPUT connectors. For MONO operation, use the LEFT/MONO OUTPUT, which passively sums the STEREO image from the two OUTPUTS into the LEFT/MONO OUTPUT (as long as nothing is plugged into the RIGHT OUTPUT connector).

### 12. AUDIO INPUTS (RIGHT AND LEFT/MONO)

¼" LEFT/MONO and ¼" RIGHT INPUT connectors. For MONO operation, use the LEFT/MONO INPUT, which splits the LEFT INPUT into the RIGHT signal chain (as long as no signal is plugged into the RIGHT INPUT connector).

### 13. AC ADAPTOR INPUT

This unit utilizes an AC adaptor for power. Connect the adaptor to the proper voltage as indicated on the adaptor housing. Insert the barrel plug end into the AC ADAPTOR INPUT of your unit. If the adaptor is lost or damaged, replace it with an adaptor of the same input and output ratings.



**WARNING:** If your original power adaptor must be replaced, consult your GECKO® dealer to get the correct replacement. Failure to use the correct power supply may result in fire, shock hazard, decreased performance, non-operation, and extensive damage which is not covered by the warranty.

# tone settings

## CHAMBER REVERB (PRESET / PARAMETER SELECT 1)

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	12:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 7.0
Acoustic Guitar	Level: 4	12:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 7.0
Rock Guitar	Level: 4	11:00 O'Clock	Level: 6	Adjust: 9.0	Adjust: 8.0
Percussion	Level: 4	11:00 O'Clock	Level: 6	Adjust: 6.0	Adjust: 10.0

## PLATE REVERB (PRESET / PARAMETER SELECT 2)

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 8.0
Vocal	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 9.0

## ROOM REVERB (PRESET / PARAMETER SELECT 3)

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 6.0	Adjust: 6.0
Acoustic Guitar	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 6.0
Rock Guitar	Level: 4	11:00 O'Clock	Level: 6	Adjust: 9.0	Adjust: 9.0
Percussion	Level: 4	11:00 O'Clock	Level: 6	Adjust: 6.0	Adjust: 10.0

## CATHEDRAL REVERB (PRESET / PARAMETER SELECT 4)

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 7.0
Acoustic Guitar	Level: 4	11:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 5.0
Vocal	Level: 4	11:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 9.0
Percussion	Level: 4	11:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 8.0

## SPRING REVERB (PRESET / PARAMETER SELECT 5)

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	12:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 7.0
Surf Music	Level: 4	1:00 O'Clock	Level: 6	Adjust: 10.0	Adjust: 10.0

## GATED REVERB (PRESET / PARAMETER SELECT 6)

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 7.0
Snare	Level: 4	11:00 O'Clock	Level: 6	Adjust: 6.0	Adjust: 9.0

**REVERSE REVERB (PRESET / PARAMETER SELECT 7)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 5.0	Adjust: 5.0
Acoustic Guitar	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 4.5
Rock Guitar	Level: 4	12:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 4.5

**DELAY + REVERB (PRESET / PARAMETER SELECT 8)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 8.0
Acoustic Guitar	Level: 4	10:00 O'Clock	Level: 6	Adjust: 10.0	Adjust: 7.0
Rock Guitar	Level: 4	11:00 O'Clock	Level: 6	Adjust: 10.0	Adjust: 8.0

**BRIGHT DELAY (PRESET / PARAMETER SELECT 9)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	10:00 O'Clock	Level: 6	Adjust: 6.0	Adjust: 2.0
Country Guitar	Level: 4	10:00 O'Clock	Level: 6	Adjust: 5.0	Adjust: 2.0
Vocal	Level: 4	9:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 2.0
Rock Guitar	Level: 4	10:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 3.0

**WARM DELAY (PRESET / PARAMETER SELECT 10)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 1.5
Rock Guitar	Level: 4	10:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 3.0
Vocal	Level: 4	10:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 3.0

**DARK DELAY (PRESET / PARAMETER SELECT 11)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	11:00 O'Clock	Level: 6	Adjust: 7.0	Adjust: 1.5
Rock Guitar	Level: 4	11:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 3.0

**PING PONG DELAY (PRESET / PARAMETER SELECT 12)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	10:00 O'Clock	Level: 6	Adjust: 9.0	Adjust: 2.0
Rock Guitar	Level: 4	10:00 O'Clock	Level: 6	Adjust: 10.0	Adjust: 3.0
Vocal	Level: 4	10:00 O'Clock	Level: 6	Adjust: 10.0	Adjust: 2.5

**CHORUS (PRESET / PARAMETER SELECT 13)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	1:00 O'Clock	Level: 6	Adjust: 4.0	Adjust: 4.0
Acoustic Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 3.0	Adjust: 3.5
Rock Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 4.0	Adjust: 4.0
Bass Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 4.0	Adjust: 5.0

**PHASER (PRESET / PARAMETER SELECT 14)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	1:00 O'Clock	Level: 6	Adjust: 4.0	Adjust: 5.0
Acoustic Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 3.0	Adjust: 7.0
Rock Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 4.0	Adjust: 9.0
Bass Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 3.0	Adjust: 10.0

**FLANGER (PRESET / PARAMETER SELECT 15)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	2:00 O'Clock	Level: 6	Adjust: 3.0	Adjust: 6.0
Acoustic Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 3.5	Adjust: 3.0
Rock Guitar	Level: 4	5:00 O'Clock	Level: 6	Adjust: 4.5	Adjust: 5.0

**ROTARY SPEAKER (PRESET / PARAMETER SELECT 16)**

APPLICATIONS	INPUT LEVEL	MIX (DRY/WET)	OUTPUT LEVEL	PARAMETER 1	PARAMETER 2
General Use	Level: 4	1:00 O'Clock	Level: 6	Adjust: 4.0	Adjust: 6.0
Slow Rotary	Level: 4	5:00 O'Clock	Level: 6	Adjust: 1.0	Adjust: 10.0
Fast Rotary	Level: 4	5:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 6.5
Morphing Rotary	Level: 4	5:00 O'Clock	Level: 6	Adjust: 8.0	Adjust: 7.0

# SPECIFICATIONS

**Frequency Response:**

Dry Signal: 20Hz ~ 20kHz

Effect Signal: 20Hz ~ 20kHz

**A/D and D/A Conversion:**

Rate: 31.25kHz

Quantization: 32-BIT

**Signal-to-Noise Ratio:**

Dry Signal: 100dB, Unweighted

Effect Signal: 80dB, Unweighted

**Inputs:**

Left/Mono, Right: -20dBV, minimum; +10dBV, maximum

Impedance: 500k $\Omega$

Connectors: 1/4" TRS (2)

**Outputs:**

Left/Mono, Right: +6dBV, maximum

Impedance: 1k $\Omega$

Connectors: 1/4" TRS (2)

**Rotary Speaker Speed Defeat:**

Impedance: 1k $\Omega$

Connectors: 1/4" TRS (1)

**Headroom:**

Clip: -6dB down from maximum

**Physical Properties:**

Color: Metallic Grey

Net Weight: 1.60Kg

Dimension: (H) 40mm x (W) 483mm x (D) 110mm

Specifications subject to change without prior notice. Manufactured under ISO9000 certified management system.

# GECKO® TERMS OF WARRANTY

## WARRANTY:

GECKO MUSIC GROUP warrants its GECKO® products for a period of three (3) years from the original date of purchase, in accordance to the warranty regulations described below.

## WHAT IS COVERED:

During the applicable warranty period, GECKO MUSIC GROUP warrants the product against defects in materials and workmanship and against malfunctions. GECKO MUSIC GROUP will remedy all such defects and malfunctions without charge for parts or labour if the warranty applies. In the case that other parts are used which constitutes an improvement, GECKO MUSIC GROUP may, at its discretion, charge the customer for the additional cost of these parts. Final determination of warranty coverage lies solely with GECKO MUSIC GROUP.

## WHAT IS NOT COVERED:

1. If the product needs to be modified or adapted in order to comply with applicable technical or safety standards on a national or local level, in any country which is not the country where the product was originally developed and manufactured, this modification/adaptation shall not be considered a defect in material or workmanship.
2. Normal wear and tear, in particular, of faders, cross faders, potentiometers, keys/buttons, valves, guitar/bass strings, machine heads, pick-up covers, vinyl covers, illuminants, and similar parts are not covered by this warranty.
3. Improper handling, neglect or failure to operate the unit in compliance with the instructions given in the user or service manuals.
4. Connection or operation of the unit in any way that does not comply with the technical or safety regulations applicable in the country where the product is used.
5. Damages/defects caused by force of nature or any other condition that is beyond the control of GECKO MUSIC GROUP.
6. Any repair or opening of the unit carried out by unauthorized personnel (user included) will void the warranty.
7. Modification or removal of serial numbers.

## OBTAINING WARRANTY SERVICE:

To return a GECKO® product for warranty service, first fill out the **Online Technical Report** on **[www.geckomusic.net](http://www.geckomusic.net)** and submit for an authorization/service number. Write the authorization/service number so that it is prominently displayed on the outside of the shipping carton. Any products received without an authorization/service number that is clearly visible upon arrival at the factory will be refused. Enclose proof of the original delivery date or a copy of the original sales receipt/invoice. Enclose a description of the suspected defect or malfunction and the condition, if any, which caused the problem. Return the product to GECKO MUSIC GROUP.

## WARRANTY SHIPPING:

You are responsible for prepaying shipping costs F.O.B. GECKO MUSIC GROUP, Melaka, Malaysia. Shipped product(s) must be properly packaged. Use original shipping cartons and packing materials where possible. GECKO MUSIC GROUP is not responsible for damages resulting from inadequate and or improper packing. Products received with damages due to improper packaging will be deemed out of warranty.

Products which do not meet the terms of this warranty will be repaired exclusively at the buyer's expense. GECKO MUSIC GROUP will inform the buyer of such circumstance. If the buyer fails to submit a written repair order within six (6) weeks after notification, GECKO MUSIC GROUP will return the unit C.O.D. with a separate invoice for freight and packing. Such costs will also be invoiced separately when the buyer has sent in a written repair order.

**WARRANTY RIGHTS:**

This warranty is exclusive and extended to the original buyer and is not transferable to anyone who may subsequently purchase this product. No other person (apart from authorized GECKO® Stores) shall be entitled to give any warranty promise on behalf of GECKO MUSIC GROUP.